

ALPAGUT



Alpagut is a sport that reflects the martial culture of the nomadic peoples living in the vicinity of the Great Steppe and is synthesized with modern martial arts. The name of the martial art means "Alpagut": (Alp: Warrior, Gut: Sacred) – Holy Warrior.

The martial arts of the Alpagut represent a deep philosophical and world-viewing meaning. They represent and promote the general cultural worldview of the warring peoples living in the Great Steppe geography and also conceptualize modern martial arts, providing access to the global culture of ancient Turkic warriors with deep philosophical and mystical roots. This concept of martial arts, embodying ethnocultural and multicultural philosophy, instills in children a sense of national pride, respect, and love for the motherland and the state, as well as friendship and friendly relations between peoples.

The basis of Alpagut:

1. CURRICULUM OF TRAINING FROM THE VIII BASIC METHODS

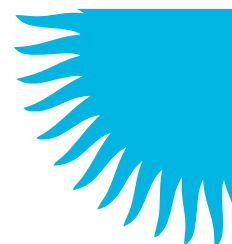
- **Yumruk** - punch technique
- **Tepuk** - kicking technique
- **Aycha** - Crescent Moon techniques
- **Atysh** - throw technique
- **Badalag** - tripping technique
- **Bagdamag** - pain techniques
- **Boguchan** - choke techniques
- **Coruy** - Defensive Techniques

2. FOUR-STAGE EXAM PROGRAM

The norms specified in each stage are determined by the belts, and the belt colors are applied to the side colors. As it shown on the picture:

BATI (West) - white color
DOGU (East) - blue color
GUNEY (South) - red color
KUSEY (north) - black color





Belts, ranks, and degrees assigned in the martial art Alpagut, along with the transition stages, are shown in the table below.

TRANSITION STAGES	ÜSTNÜGÜ (Transition between stages)	BELT COLORS	Degrees (QUR, YET, SAN)	RANKS and VALUE
Stage for beginners	1st stage: ALP	White belt	No degree for beginners	ALP Warrior, Knight
First stage	2nd stage: ALPATAÇ	Red Belt	I,II,III QUR	ALPATAÇ A warrior in the way of his father.
Maturity stage	3rd stage: BİLGİNALP	Blue Belt	I,II,III YET	BİLGİNALP Knowledgeable, competent in answering all questions, mature in science
Mastery Stage	4th stage: YARGAN	Black Belt	I,II,III SAN	YARGAN Helpful, Reliable, Trustworthy

3. COMPETITION RULES OF FOUR DIFFERENT FIGHTING SYSTEMS AND ONE TACTICAL SELF-DEFENSE SYSTEM

These combat systems are called: 1st system: **AYCHA**, 2nd system: **BATUR**, 3rd system: **CHAIMAZ**, 4th system: **GURSHAG**. And the **KACHUT** system (TACTICAL SELF-DEFENCE)

Note:

In short, these systems can be named in alphabetical order A, B, C, G, K.

4. COMPETITION RULES AND REFEREE PROGRAM CONSISTING OF A CIRCLE OF WOLF AND A GOLDEN EAGLE

The "Referee" program consists of five fighting systems, the ring line of the Wolf and the Berkut. The score refers to **Sargut > Achar > Utku** scores and Penalty points are applied with **Gynag** score.

This sport was registered in Azerbaijan with all legal rights. The name "Alpagut", which belongs to the cultural heritage of the great steppe, is based on a document of the Ministry of Culture and Tourism of the Republic of Azerbaijan dated October 14, 2014. The author of this sport, researcher of nomadic and Turkic martial arts, and international class master **Namazov Vasif Imran oglu** officially authorized to use it.



In order to develop this sport in the international arena, the World Alpabut Federation was registered as an international organization on February 12, 2014, in accordance with document Identification Number: 434162041. Since the founding congress of the World Alpabut Federation was held in Tbilisi, the registration of the federation took place in the Republic of Georgia, and it has an international character.

According to the decision of the Board of Directors of the World Alpabut Federation dated September 18, 2025, Emil Rahimov temporarily acts as the President of the Federation until the next congress. The Chairman of the Board of Directors of the Federation is Vasif Namazov.

The World Alpabut Federation has official and temporary representatives and national federations in 54 countries.

